

TEDEdClubs

Idea Book

- Each page in this book is one step in helping you brainstorm your TED-Ed Club talk. Let's get started!
- Feel free to take a picture of any completed page and send it to TEDEdClubs@ted.com

.....
Your Name

.....
TED-Ed Club Leader

.....
Return Here If Found

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IDEA BOOK

Introduction Week: What's Your Passion?

3 things I'm passionate about...

--	--	--

2 TED Talks that inspire me are _____ and _____.

They make me feel....

1 TED-Ed Lesson that I enjoyed...

A quote that I like...

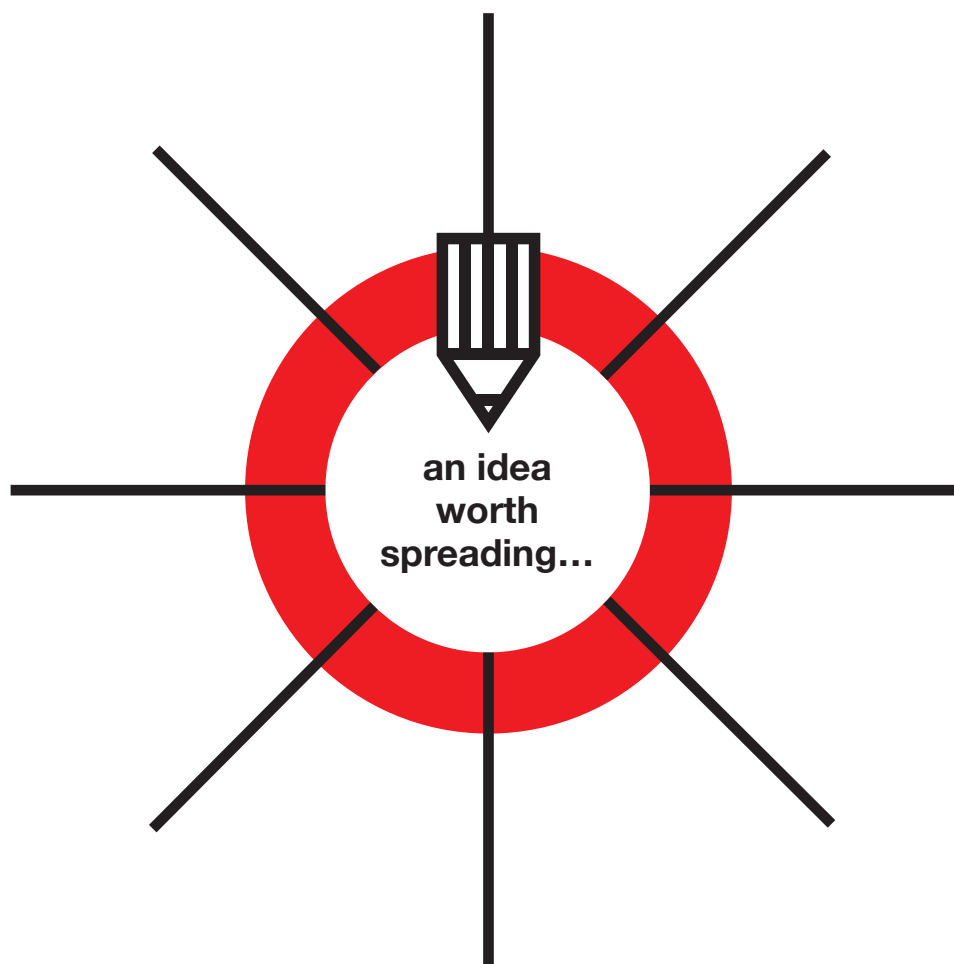


IDEA BOOK

Exploration #2: What makes a great idea... great?

I am most passionate about....

I see my generation solving the problem of...





IDEA BOOK

Exploration #3: Choose Your Idea!

(page 1 of 2)

The idea I aim to pursue and present in this club cycle is...

(Snapshot of the idea)

(Expanded summary of the idea)

To do/learn list...

- ☐
- ☐
- ☐
- ☐
- ☐
- ☐
- ☐
- ☐
- ☐
- ☐
- ☐
- ☐



IDEA BOOK

Exploration #3: Choose Your Idea!

(page 2 of 2)

The idea _____ aims to pursue and present in this club cycle is...

(Snapshot of the idea)

(Expanded summary of the idea)

Give _____ some feedback by adding a note to the following...

What I love or find interesting
about you pursuing this idea...

>>

>>

>>

>>

Some potential questions
or challenges related to
this idea...

>>

>>

>>

>>



IDEA BOOK

Exploration #4: How to Present I: Identify, Frame and Outline Your Idea

(page 1 of 3)

Who is listening to my presentation?

Who do I want to listen to this presentation?

If I could ask any three people or organizations to watch recordings of my final presentations, these people would be...

Would you like this presentation to be made available online as well?

☐ yes ☐ no

(If “yes” to above) Here is how I plan to make my presentation relatable in person and online?...



IDEA BOOK

Exploration #4: How to Present I: Identify, Frame and Outline Your Idea

(page 2 of 3)

Priority number	The key points I hope to cover in my presentation...	Research needed
<input type="checkbox"/>	_____	<input type="checkbox"/>
<input type="checkbox"/>	_____	<input type="checkbox"/>
<input type="checkbox"/>	_____	<input type="checkbox"/>
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<input type="checkbox"/>	_____	<input type="checkbox"/>
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<input type="checkbox"/>	_____	<input type="checkbox"/>



IDEA BOOK

Exploration #4: How to Present I: Identify, Frame and Outline Your Idea

(page 3 of 3)

Key points	Research needed	Examples to share key points
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_____	<input type="checkbox"/>	_____
_____	<input type="checkbox"/>	_____
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IDEA BOOK

Exploration #5: How to Present II: Master the Beginning, Middle and End

(page 1 of 4)

My main idea is	Pre- feedback favorites	Post- feedback favorites
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>
Ideas for opening the talk include...	<input type="checkbox"/>	<input type="checkbox"/>
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<hr/>	<input type="checkbox"/>	<input type="checkbox"/>
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>



IDEA BOOK

Exploration #5: How to Present II: Master the Beginning, Middle and End

(page 2 of 4)

**Key points for the middle of my
presentation include...**

**Pre-
feedback
favorites**

**Post-
feedback
favorites**

_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>
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_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>



IDEA BOOK

Exploration #5: How to Present II: Master the Beginning, Middle and End

(page 3 of 4)

Is there a Call to Action? If so, what is it?	Pre-feedback favorites	Post-feedback favorites
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>
Ideas for concluding my talk include...	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>
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IDEA BOOK

Exploration #5: How to Present II: Master the Beginning, Middle and End

(page 4 of 4)

My beginning outlined...

Transition: _____

Key points/stories in the order that they will be presented...

_____	_____
_____	_____
_____	_____
_____	_____

Transition: _____

My end outlined...



IDEA BOOK

Exploration #6: Visualize Your Idea

Two TED Talks that use
visuals really well...

**Key points/stories
in my presentation
that would benefit
from a visual...**

slide

video

other

**Idea for the visual
include...**

<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<hr/>
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<hr/>
<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<hr/>
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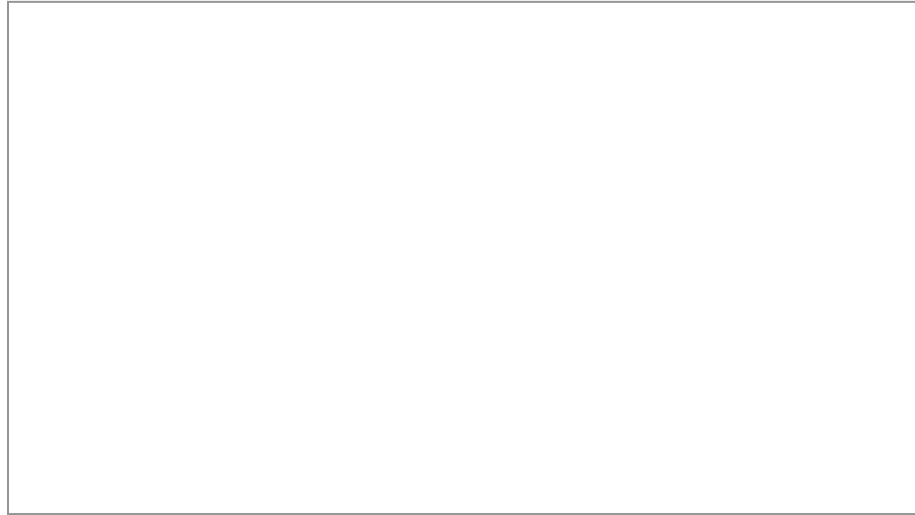


IDEA BOOK

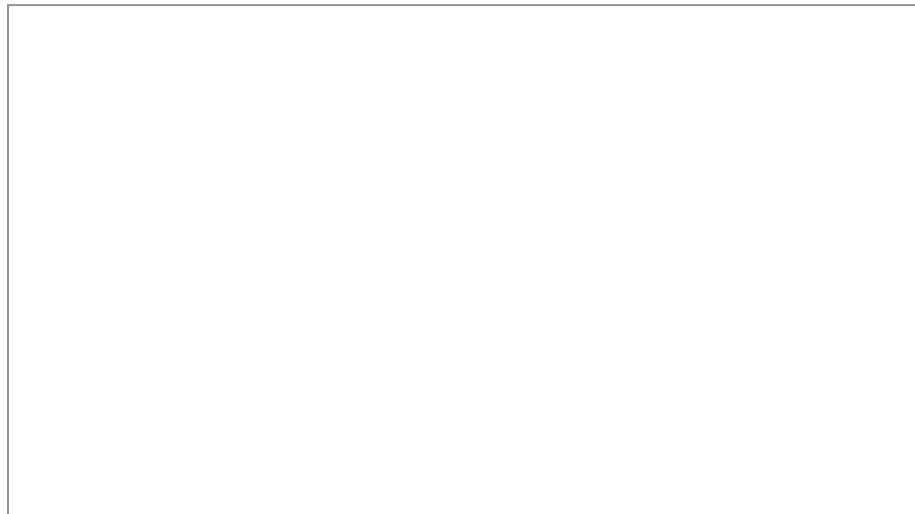
Exploration #6: Visualize Your Idea

(page 2 of 2)

Sample Visual #1 (the box is a 1920x1080 aspect ratio)



Sample Visual #2 (the box is a 1920x1080 aspect ratio)





IDEA BOOK

Exploration #7: Create (and Then Destroy) Your Visuals

Visuals I've created...	Enhances Presentation	Might Enhance Presentation*	Detracts from Presentation
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(Consider asking a fellow club member to fill this out)

Take notes here:



IDEA BOOK

Exploration #8: Start Practicing Your Talk

Bad presentation habits...	I don't usually do this	I might do this on occasion	I tend to do this too often
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How I plan to avoid bad habits when giving my presentation:



IDEA BOOK

Exploration #9: Video, Lighting & Sound

Checklist: Video Best Practices

- | | | |
|--|---|---|
| <input type="checkbox"/> We've checked the focus | <input type="checkbox"/> Simple background | <input type="checkbox"/> Record button works |
| <input type="checkbox"/> A person will operate the camera at all times | <input type="checkbox"/> The speaker knows what zone to stay in | <input type="checkbox"/> Following rule of thirds for speaker and props |
| <input type="checkbox"/> I've got a tripod | <input type="checkbox"/> I've considered using two cameras | <input type="checkbox"/> _____ |

_____ will help if something goes wrong.

Checklist: Audio Best Practices

- | | | |
|--|---|---|
| <input type="checkbox"/> Air conditioning is off | <input type="checkbox"/> Water provided to speaker | <input type="checkbox"/> Record button works |
| <input type="checkbox"/> Door is closed with "keep out" sign | <input type="checkbox"/> The speaker knows what zone to stay in | <input type="checkbox"/> Following rule of thirds for speaker and props |
| <input type="checkbox"/> Microphone is tested | <input type="checkbox"/> I've considered using two cameras | <input type="checkbox"/> _____ |

_____ will help if something goes wrong.

Checklist: Lighting Best Practices

- | | | |
|--|---|---|
| <input type="checkbox"/> No fluorescent lighting | <input type="checkbox"/> Back up bulbs | <input type="checkbox"/> No over or under exposure |
| <input type="checkbox"/> Behind the speaker is not brighter than the speaker | <input type="checkbox"/> Taped off light locations and written levels | <input type="checkbox"/> Whole speaking zone is lit |
| <input type="checkbox"/> No distracting shadows | <input type="checkbox"/> Checked using actual camera and mic | <input type="checkbox"/> _____ |

_____ will help if something goes wrong.



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Exploration #10: Do A Dress Rehearsal

Checklist: Best Practices Double Checked

☐ Video

☐ Lighting

☐ Sound

How I plan to avoid bad habits when giving my presentation...

The parts of my presentation I need to work on before the final recording...



IDEA BOOK

Exploration #11: Present and Record Your Idea Worth Spreading

>> I am proud of...

-
-
-
-

>> I am excited for...

-
-
-
-

>> I am nervous about...

-
-
-
-

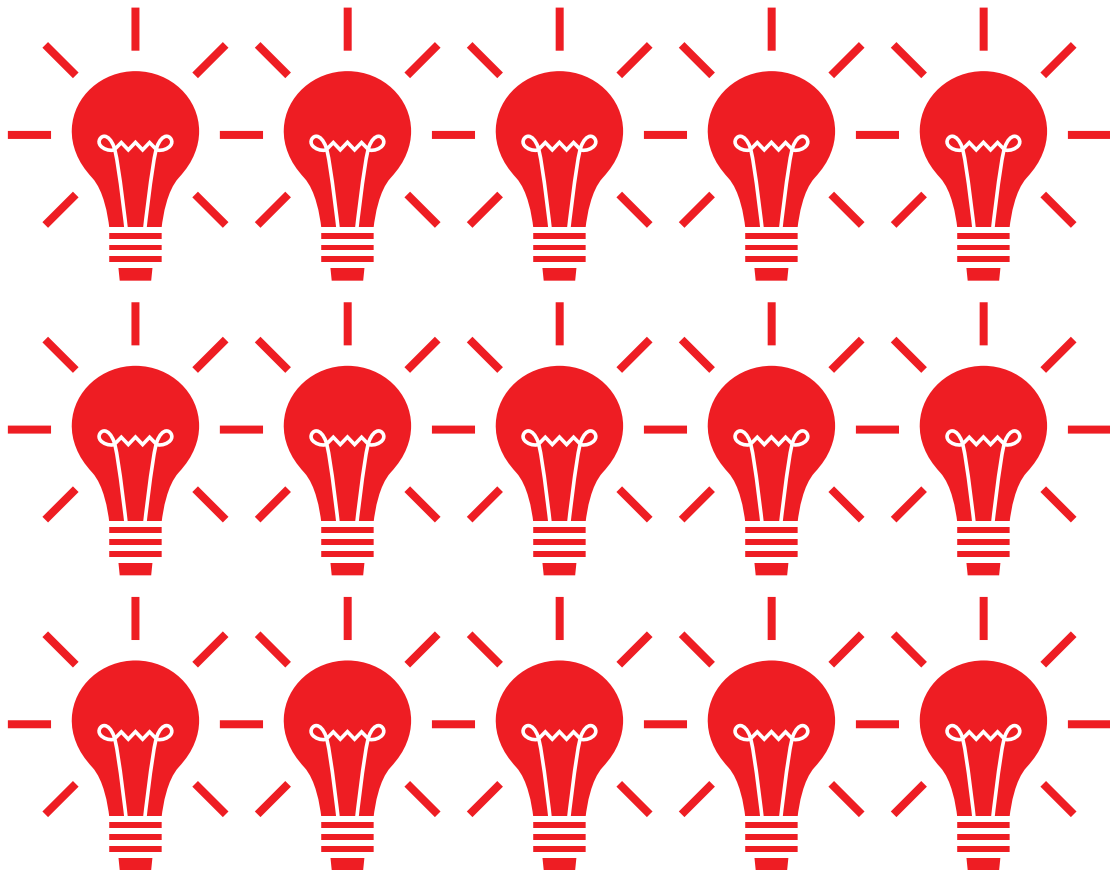
>> Next time, I will...

-
-
-
-

TEDEd Clubs

Extra Resources

- Extra Resources for TED-Ed Club Meetings
- More Activities To Do with Your TED-Ed Club
- TED-Ed Club Video Library



EXTRA RESOURCES

Table of Contents

00 Extra Resources for TED-Ed Club Meetings

This is where you'll find extra resources that correspond with each meeting. We've provided a few tips and suggestions to help spark ideas, begin conversations and help club members begin to prepare their presentations.

00 More Activities To Do with your TED-Ed Club

Whether it's leading a discussion or writing a reflection to a meeting, here you'll find some additional suggested activities to do with your club as they work on presenting their big idea.

00 TED-Ed Club Video Library

Here you'll find a list of TED Talks curated with the goal to provide examples and inspire club members as they complete their presentations. We've even included some TED-Ed Lessons created specifically for TED-Ed Clubs!



EXTRA RESOURCES

Extra Resources for Explorations 1–3

This section is a collection of tips, links and TED Talks suggested by the TED-Ed Club Community. We encourage your club to look for and use additional resources that are helpful. And if you find a good resource that you'd like to share with other clubs, send it to TEDEdClubs@ted.com!

#1 INTRODUCTION WEEK: WHAT'S YOUR PASSION?

Your facilitator or you may have some ideas for ice-breakers as your club gets to know each other, but in case you need some ideas, check out this site (<http://playmeo.com/>).

#2 WHAT MAKES AN IDEA WORTH SPREADING?

Knowing yourself will help you figure out what ideas and topics are most important to you. Try these quick quizzes!!

- How do you spend your time?: <http://tinyurl.com/oe9dsy>
- What's most important to you: <http://tinyurl.com/l5v2kav>
- Speech Topics (video): <http://tinyurl.com/ksztlt7>
- Knowing Your Audience (video): <http://tinyurl.com/mwg63fq>

#3 EXPLORE AND DECLARE YOUR IDEA!

Brainstorming solo or in a group can help develop, deepen, or clarify a big idea. Here are suggestions to help your club members brainstorm.

Free Writing

Take out a piece of paper, set a timer for 5 minutes and just write without stopping! You might be surprised what you come up with.

3 Perspectives

Take a moment to consider the idea or topic in mind and then look at the idea from three different perspectives:

- Describe it:
Write or talk about the subject in detail. What is it?
Why is it interesting? No reason is too big or too small!
- Trace it:
Write or talk about the history of your topic. How has it changed over time?
Why? The smallest detail could lead to the biggest idea.
- Map it:
Write or talk about the subjects or topics the connect to your original idea. What is similar to it? What is different?
What makes your original idea unique?



EXTRA RESOURCES

Extra Resources for Exploration 4

#4 HOW TO PRESENT I: UNDERSTAND THE BEGINNING, MIDDLE AND END

Figuring out where to start when presenting a big idea can be a challenge. We've provided a few suggested videos, articles and TED Talks to us as examples to help get started.

Chris Anderson's Perspective on What Makes a Great Talk Great

- The video: <http://blog.ted.com/2013/07/24/chris-anderson-on-what-makes-a-great-talk-great/>
- The article: <http://hbr.org/2013/06/how-to-give-a-killer-presentation/>

The Basics

- "Say what you are going to say, say it, then say what you just said."
<http://www.yale.edu/graduateschool/teaching/publicspeakingll.html>
- Present an attention-grabbing opening (controversy, puzzle, story, question).
- State the key point or thesis.
- State the objective or roadmap.
- Give analysis — the meat of the presentation (use transition statements!).
- Sum up your points and conclude (tie back to introduction).

Talk Openings

- Lesley Hazelton: The doubt essential to faith: http://www.ted.com/talks/lesley_hazelton_the_doubt_essential_to_faith.html
- Andrew Solomon: Love, no matter what: http://www.ted.com/talks/andrew_solomon_love_no_matter_what.html
- Reggie Watts disorients you in the most entertaining way: http://www.ted.com/talks/reggie_watts_disorients_you_in_the_most_entertaining_way.html

Talk Middle Sections

- John McWhorter: Txtng is killing language. JK! http://www.ted.com/talks/john_mcwhorter_txtng_is_killing_language_jk.html
- Ruby Wax: What's so funny about mental illness? http://www.ted.com/talks/ruby_wax_what_s_so_funny_about_mental_illness.html
- Eli Pariser: Beware online "filter bubbles" http://www.ted.com/talks/eli_pariser_beware_online_filter_bubbles.html

Talk Endings

- Maz Jobrani: Did you hear the one about the Iranian-American? http://www.ted.com/talks/maz_jobrani_make_jokes_not_bombs.html
- Terry Moore: Why is x the unknown? http://www.ted.com/talks/terry_moore_why_is_x_the_unknown.html
- Sarah Kay: If I should have a daughter: http://www.ted.com/talks/sarah_kay_if_i_should_have_a_daughter.html



EXTRA RESOURCES

Extra Resources for Explorations 5–6

#5 HOW TO PRESENT II: RESEARCH, OUTLINE AND FRAME YOUR IDEA

There are many ways to tell a story about an idea. We've compiled a few TED Talks as examples of various ways that you might want to tell your story while working to incorporate the research you've done.

Exploring the purpose of the presentation

- Simon Sinek: How great leaders inspire action: http://www.ted.com/talks/simon_sinek_how_great_leaders_inspire_action.html

Using a personal story to center the presentation

- Kathryn Schulz: On being wrong: http://www.ted.com/talks/kathryn_schulz_on_being_wrong.html

Using humor to make the presentation more relatable and interesting

- Maysoon Zayid: I got 99 problems...Palsy is just one: http://www.ted.com/talks/maysoon_zayid_i_got_99_problems_palsy_is_just_one

Exploring world issues and how they relate to the speaker and the presentation

- Chimamanda Adichie: The danger of a single story: http://www.ted.com/talks/lang/en/chimamanda_adichie_the_danger_of_a_single_story.html

#6 HOW TO PRESENT III: VISUALIZING YOUR IDEA

Great visuals help to tell the story of your big idea, but figuring out how to support your presentation with visuals can seem a bit daunting at first. We've provided a list of commonly used visuals as well as some great examples from TED Talks.

Some fun ideas to spice up your visuals:

- Infographics: using interesting objects to show numbers, monopoly money, etc.
- Visual Puns: an example of this might be using an actual pie to make a pi chart
- Thought Maps: show a conceptual journey by tracing the path on a map
- Interactive visuals or props: this could be using physical props during your presentation as visuals or interacting with the visuals used on screen
- Animate your own! Check out the animation materials available on the Facilitator Resources page (ed.ted.com/clubs/resources) for more guidance on how to do this!

Beautiful visuals, great pacing, word choice

- Janet Echelman: Taking imagination seriously: http://www.ted.com/talks/janet_echelman.html



EXTRA RESOURCES

Extra Resources for Explorations 7–8

#7 HOW TO PRESENT IV: CREATE (AND THEN DESTROY) YOUR VISUALS

We suggest taking a step back from your presentation and the visuals you used. Watch these examples again and consider your own visuals from a new and fresh perspective. You never know — you might want to try something new!

Beautiful visuals, great pacing, word choice

- Janet Echelman: Taking imagination seriously: http://www.ted.com/talks/janet_echelman.html

Explaining entropy by “un-whisking” an egg, gorgeous illustrations

- David Christian: The history of the world in 18 minutes: http://www.ted.com/talks/david_christian_big_history.html

Use of boxes to explain population growth, incredible data visualizations

- Hans Rosling: Religion and babies: http://www.ted.com/talks/hans_rosling_religions_and_babies.html

#8 BAD HABITS BE GONE

Getting rid of the bad habits we have when presenting is often a challenge and yet an important challenge to overcome! Here are some tools and examples to help identify and correct some of the commonly made mistakes.

Some resources on how to identify and correct public speaking mistakes

- Taylor Mali: Like totally, y’know (video): <http://www.youtube.com/watch?v=wTGtw3IHLM&list=PLAD9ABFA80A0D87A9>
- 10 Biggest public speaking mistakes (article): <http://tinyurl.com/bw76oc>

Don’t put the wrong emPHAsis on the wrong sylABle

- Try practicing emphasis with these sentences. Where should the emphasis go?
 1. *I* never said he stole the money. (meaning: I didn’t say it; someone else said it!)
 2. I *never* said he stole the money. (meaning: I never said it; I did not!)
 3. I never *said* he stole the money. (meaning: I never said he stole it; I may have insinuated it.)
 4. I never said *he* stole the money. (meaning: I didn’t mean him; I meant someone else.)
 5. I never said he *stole* the money. (meaning: I didn’t say he stole it; I said he borrowed it!)
 6. I never said he stole *the* money. (meaning: not the special money; he stole some other money.)
 7. I never said he stole the *money*. (meaning: he didn’t steal the money; he may have stolen the jewels.)



EXTRA RESOURCES

Extra Resources for Explorations 9–11

#9 HOW TO CAPTURE AN IDEA: VIDEO, LIGHTING AND SOUND

Capturing a great presentation on film can be done no matter the resources you have available. Here are some tips to consider as you prepare to film your club members' presentations.

- Tips on how to record a TED-style presentation (article): http://www.ted.com/pages/recording_tedx_talks
- Tips on shooting and editing (video): http://www.youtube.com/watch?v=rf_Lm5lEmb4
- Tips on lighting (video): <http://www.youtube.com/watch?v=6nyvcvEHTk>
- Tips on lenses (video): <http://filmmakeriq.com/2013/07/light-and-lenses-the-basic-filmmaker/>
- How lenses assist in storytelling (video): <http://filmmakeriq.com/2013/05/shane-hurlbut-on-how-lenses-assist-in-storytelling/>

#10 GOOFS, GABS, KINKS AND CROSSROADS

The old adage is true! Practice does make perfect. Here are a few tips and suggestions to consider when practicing your presentation.

- Tips on considering your physical presence and body movement.
(article): <http://www.toastmasters.org/MainMenuCategories/FreeResources/NeedHelpGivingaSpeech/TipsTechniques/GesturesGetMoving.aspx>
(video): http://www.youtube.com/watch?v=-3ywrqCA-1I&feature=player_embedded
- Record yourself practicing! Listen alone and critique, then ask a friend or mentor to do so as well.

#11 FINAL PRESENTATIONS: YOUR IDEA WORTH SPREADING

You're ready to film! We've compiled some tips to keep in mind when you're filming your club's presentations.

Keep in mind the following guidelines when filming:

- Try to keep the camera on the speakers' faces.
- Try multiple cameras for different angles.
- Please do not use the TED-Ed logo, the TED logo, or the TED-Ed Club logo.
- Remember, these presentations are meant to be given in front of fellow club members and not at an event. (If you're interested in organizing an event, let us know. We'll share some information on organizing a TEDx event with you!)
- There should not be any media or televised coverage of your TED-Ed Club including the final presentations.
- Take a deep breath, be confident, and have fun presenting your idea to the rest of your club members!



EXTRA RESOURCES

Extra Resources for Explorations 12–13

#12 WATCH YOUR FINAL PRESENTATION VIDEOS

Job well done! Make sure to share your feedback with your fellow club members in a respectful and constructive manner.

#13 UPLOAD AND NOMINATE YOUR FINAL PRESENTATION

Now that you have your video files, ask your facilitator to use the TED-Ed Club YouTube Video Uploader to upload your final presentation to the TED-Ed Club YouTube Channel. Ask your facilitator to nominate your presentation to be featured on the TED-Ed Website and possibly even at TEDYouth!



EXTRA RESOURCES

More Activities To Do with Your TED-Ed Club: Create and Lead

Trying to find some ways to deepen your TED-Ed Club experience?
Here are some ideas!

CREATE A TED-ED LESSON

How to create a Ted-Ed Lesson

1. Login to ed.ted.com using your personal TED username and password. (If you don't have one, you will need to register for one!)
2. Click the "Find and Flip" button on the homepage.
3. Search for the TEDTalk/TED-Ed Lesson you have in mind (or paste the youtube URL for the TED Talk into the search field).
4. Select the Talk from the search results.
5. Click "Flip this Video" (You can start here if the video has already been customized!)
6. Use the lesson builder to add your discussion questions to the video.
7. Click "Finish Flip" in the upper right.
8. A screen will pop up with a unique link to the page you just built. Copy the link.
9. Send the link to your club members

LEAD A DISCUSSION

Tips on leading a discussion

- Write down three ideas you have or subjects that interest you.
- Find a few TED Talks that relate to the interests or ideas that you listed.
- You can go to ed.ted.com/videos to search for TED Talks on subjects that interest you, or search through all of the TED Talks at ted.com.
- You can also have your facilitator download the TED-Ed Lesson Library from ed.ted.com/clubs.
- Create 3-5 questions that you think your club members would enjoy discussing as a group and write them down.



EXTRA RESOURCES

More Activities To Do with Your TED-Ed Club: Reflection Meetings 1-7

Club members are encouraged to share their responses with TED-Ed by emailing them to TEDEdClubs@ted.com for a chance to be featured on the TED-Ed Blog (<http://blog.ed.ted.com/>)!

MEETING #1

Do you think it was difficult to come up with ideas to consider for a presentation topic? If so, why do you think this was? If not, what made it easy? Write a 250 word reflection on this.

MEETING #2

Your TED-Ed Club just spent this meeting watching a few videos and discussing/ brainstorming on what made great ideas great. Think about how it went, put pen to paper (or fingers to the keyboard) and get writing! What were the videos that were viewed? What did club members agree or disagree about when talking about great ideas? What was the end result and club's definition of a great idea? Anything interesting or surprising that came out of this discussion?

MEETING #3

You spent this meeting hearing everyone declare their idea or ideas. What do you think makes your idea stand out? Do you have a different angle on your idea? Write a 150 word reflection on your own idea and send it to TEDEdClubs@ted.com along with a selfie posing with your idea!

MEETING #4

Figuring out the story to your presentation idea is difficult! Hopefully you have some great ideas brewing. Write a 100-250 word reflection on the part of your presentation you are most excited about at this point.

MEETING #5

You've spent some time researching your idea, finding facts and determining your angle. Write a 250-300 word reflection on some surprising facts you found to be surprising about your topic.

MEETING #6 & 7

Using visuals in a presentation can be tricky. Sometimes they really make your presentation POP and they can make it confusing. Write a 150 word reflection about how you decided to use or not use a visual in your presentation.

MEETING #8

EXTRA RESOURCES

More Activities To Do with Your TED-Ed Club: Reflection Meetings 8-13

Everyone has bad habits when it comes public speaking, but it is how you conquer them that really counts. Write a 100-150 word reflection about your bad habits and how you banished them from your presentation.

MEETING #9

Whether you are troubleshooting with a video recorder or finding a place where the lighting is not too harsh, there are always a few obstacles to making sure your presentation looks and sounds great. Write a 200 word reflection on some of the challenges you encountered and how you prevailed in finding solutions in making a better presentation.

MEETING #10

Only through practice do we get better at any given skill set, and presenting is no different. Do you practice in front of a mirror? Fiddle with a pen or paperclip as you speak? Write a 150 word reflection about how you practice.

MEETING #11

Congratulations on giving your final presentation! Take a moment to breathe and reflect on this new accomplishment. Write a 100-150 word reflection on how you felt before, during or after giving your presentation.

MEETING #12

You've now watched your fellow club member and your final presentations. How did it feel? Write a 200 word reflection about a few things you saw that made you realize weaknesses or strong points in your own presentation.

MEETING #13

Polishing your final presentation is not always so simple. Write a 100 word reflection on the parts of your presentation that you decided needed to be edited and why.



EXTRA RESOURCES

TED-Ed Club Video Library: TED-Ed Club Lessons

We've provided a few TED-Ed Lessons that correspond with each meeting in the guidebook and a few great TED Talks that are sure to inspire great discussions and ideas. For even more talks visit TED.com. For even more lessons visit ed.ted.com.

TED-ED CLUB LESSONS

We've created some TED-Ed Club Lessons that you can use to supplement meetings 1-7. Use them to spark curiosity, inspire great thoughts or simply to introduce the meetings.

- TED-Ed Club Lesson Episode 1: <http://ed.ted.com/on/vaY6FipN>
- TED-Ed Club Lesson Episode 2: <http://ed.ted.com/on/TLHhjXpt>
- TED-Ed Club Lesson Episode 3: <http://ed.ted.com/on/GoF9QQd4>
- TED-Ed Club Lesson Episode 4: <http://ed.ted.com/on/HrA69Ef4>
- TED-Ed Club Lesson Episode 5: <http://ed.ted.com/on/O5rULKIT>
- TED-Ed Club Lesson Episode 6: <http://ed.ted.com/on/gckCFINs>
- TED-Ed Club Lesson Episode 7: <http://ed.ted.com/on/K3DT6eCG>



EXTRA RESOURCES

TED-Ed Club Video Library: TED Talks

- Sir Ken Robinson:
How to escape education's death valley
<http://ed.ted.com/on/Ry75l7Rj>
- Sheryl Sandberg:
Why we have too few women leaders
<http://ed.ted.com/on/O4NKys2U>
- John McWhorter:
Txtng is killing language. JK!!!
<http://ed.ted.com/on/MRzfBwSS>
- Terry Moore:
Why is 'x' the unknown?
<http://ed.ted.com/on/MWXgbfLm>
- Sarah Kay:
If I should have a daughter
<http://ed.ted.com/on/fxJlevRh>
- Bryan Stevenson:
We need to talk about an injustice
<http://ed.ted.com/on/wHteo8DW>
- Nalini Nadkarni:
Conserving the canopy
<http://ed.ted.com/on/qtnCj0X7>
- Thelma Golden:
How art gives shape to cultural change?
<http://ed.ted.com/on/vLEXslTo>
- Cameron Russell:
Looks Aren't Everything.
Believe me, I'm a model
<http://ed.ted.com/on/Fr3G99P7>
- David Kelly:
How to build your creative confidence
<http://ed.ted.com/on/DRVaw5c5>
- Manal Al-Sharif:
The woman who dared to drive
<http://ed.ted.com/on/llhti7Wp>
- Joel Selanikio:
The surprising seeds of a big-data revolution in healthcare
<http://ed.ted.com/on/pPAMbTgH>
- Eric X. Li:
A tale of two political systems
<http://ed.ted.com/on/Z6EjLjdW>
- Andrew Solomon:
Love, no matter what
<http://ed.ted.com/on/n7x4Vqqk>
- Andrew McAfee:
What will future jobs look like?
<http://ed.ted.com/on/kY8VQxFc>
- Elizabeth Gilbert:
Your elusive creative genius
<http://ed.ted.com/on/1BqRA9tR>
- Charlie Todd:
The shared experience of absurdity
<http://ed.ted.com/on/T47C9Oad>
- Reggie Watts disorients you in the most entertaining way
<http://ed.ted.com/on/v3BO70r0>
- Eli Pariser:
Beware online "filter bubbles"
<http://ed.ted.com/on/FmotanVd>
- Penelope Boston:
Life on Mars? Let's look in the caves
<http://ed.ted.com/on/r5Y2CUDc>
- Malcolm Gladwell:
The strange tale of the Norden bombsight
<http://ed.ted.com/on/VdyksbBV>
- Captain Charles Moore:
The seas of plastic
<http://ed.ted.com/on/GU1qC8bg>
- Al Gore:
Averting the climate crisis
<http://ed.ted.com/on/E5S9stBT>
- Adora Syitak:
What adults can learn from kids
<http://ed.ted.com/on/wmLLwP1f>
- Rives:
Reinventing the encyclopedia game
<http://ed.ted.com/on/qEpr9VgA>
- John Bohannon:
Dance vs. powerpoint, a modest proposal
http://www.ted.com/talks/john_bohannon_dance_vs_powerpoint_a_modest_proposal